SAM SMITH

THE THRILL OF IT ALL

# TOO GOOD AT GOODBYES

You must think that I'm stupid
You must think that I'm a fool
You must think that I'm new to this
But I have seen this all before

I'm never going to let you close to me
Even though you mean the most to me
Cause every time I open up it hurts
So I'm never going to get too close to you
Even when I mean the most to you
In case you go and leave me in the dirt

But every time you hurt me, the less that I cry
And every time you leave me, the quicker these tears dry
And every time you walk out, the less I love you
Baby we don't stand a chance, it's sad but it's true
I'm way too good at goodbyes (I'm way too good at goodbyes)
I'm way too good at goodbyes (I'm way too good at goodbyes)

I know you're thinking I'm heartless
I know you're thinking I'm cold
I'm just protecting my innocence
I'm just protecting my soul

I'm never going to let you close to me
Even though you mean the most to me
Cause every time I open up it hurts
So I'm never going to get too close to you
Even when I mean the most to you
In case you go and leave me in the dirt

But every time you hurt me, the less that I cry
And every time you leave me, the quicker these tears dry
And every time you walk out, the less I love you
Baby we don't stand a chance, it's sad but it's true
I'm way too good at goodbyes (I'm way too good at goodbyes)
I'm way too good at goodbyes (I'm way too good at goodbyes)
No way that you'll see me cry (No way that you'll see me cry)

I'm way too good at goodbyes (I'm way too good at goodbyes)

No...
(I'm way too good at goodbyes)
(I'm way too good at goodbyes)
(No way that you'll see me cry)
Oh...
(I'm way too good at goodbyes)

Cause every time you hurt me, the less that I cry
And every time you leave me, the quicker these tears dry
And every time you walk out, the less I love you
Baby we don't stand a chance, it's sad but it's true
I'm way too good at goodbyes

Written by Sam Smith, James Napier, Mikkel S. Eriksen, Tor Erik Hermansen • Published By: Naughty Words Ltd / Sony/ATV Music Publishing / Stellar Songs Ltd / Salli Isaak Songs Ltd. / EMI April Music Inc. • Produced by Jimmy Napes, Steve Fitzmaurice for 365 Artists, Stargate • Recorded & Mixed by Steve Fitzmaurice • Engineers: Steve Fitzmaurice, Darren Heelis, Gus Pirelli • Assistant Engineers: Will Purton, Isabel Grundy Gracefield, Steph Marziano, John Prestage, Tom Archer, Henri Davies • Strings Arranged and Conducted by Simon Hale • String Leaders: Everton Nelson, Richard George, Bruce White, Ian Burdge • Vocals by Sam Smith • Original Percussion by Stargate & Jimmy Napes • Drums & Percussion by Earl Harvin • Additional Drum Programming by Darren Heelis & Steve Fitzmaurice • Bass by Jodi Milliner • Guitars by Ben Jones • Piano & Rhodes by Reuben James • Backing Vocals by Sam Smith • Choir by The LJ Singers • Recorded to tape at RAK Studios • Choir Recorded at Air Studio 1 • Additional Backing Vocals recorded at Livingston Studios • Mixed at The Pierce Rooms, London • String Contractor: Lucy Whalley for Isobel Griffiths Ltd • Additional Choir Vocal Arrangements by Mr Lawrence Johnson • Mastered by Bob Ludwig, Gateway Mastering Studios, Portland Maine.

# SAY IT FIRST

I never feel like this
I'm used to emptiness in my heart
And in my arms
You're not what I'm used to
You keep me guessing with things that you do
I hope that they're true

'Cause I'm never gonna heal my past
If I run every time it starts
So I need to know
If I'm in this alone

Come on baby
Say it first
I need to hear you
Say those words
If I'm all that you desire
I promise there'll be fire
I need to hear you
Say it first
Come on baby

Do your worst
I know you'll take me higher
So come on darling
If you love me
Say it first

(Say it, say it, say it
Won't you say it to me
Say it, say it, say it
Won't you say it to me)

I know you're right for me
But I'm waiting for everything in your world
To align with my worlda
I think of you while I sleep
I dream of what we could be if we grow
Together unfold

'Cause I'm never gonna heal my past
If I run every time it starts
So I need to know

If I'm in this alone

Chorus

(Say it, say it, say it
Won't you say it to me
Say it, say it, say it
Won't you say it to me)
Say it first
(Say it, say it, say it
Won't you say it to me
Say it, say it, say it
Won't you say it to me)

Chorus

(Say it, say it, say it
Won't you say it to me
Say it, say it, say it
Won't you say it to me
Say it, say it, say it

Won't you say it to me
Say it, say it, say it
Won't you say it to me)

Written by Sam Smith, James Napier, Malay • Published By: Naughty Words Ltd / Sony/ATV Music Publishing / Stellar Songs Ltd / Salli Isaak Songs Ltd. / Bhamboo Music Publishing (ASCAP) / Bughouse (ASCAP) • Produced by Malay, Jimmy Napes, Steve Fitzmaurice for 365 Artists • Recorded by Malay, Steve Fitzmaurice • Mixed by Steve Fitzmaurice • Engineers: Steve Fitzmaurice, Darren Heelis, Gus Pirelli, Malay • Assistant Engineers: Will Purton, Isabel Grundy Gracefield, Steph Marziano • Programming by Malay • Strings Arranged and Conducted by Simon Hale • String Leaders: Everton Nelson, Richard George, Bruce White, Ian Burdge • Vocals by Sam Smith • Additional Live Drums by Earl Harvin • Additional Drum Programming by Darren Heelis • Bass Guitar by Malay • Moog Bass by Jodi Milliner • Additional Moog and Bass Guitar by Darren Heelis • Guitars by Malay • Additional Guitars by Ben Jones • Piano by Jimmy Napes • Keys by Malay • Recorded to tape at Livingston Studios & RAK Studios • Mixed at The Pierce Rooms • String Contractor: Lucy Whalley for Isobel Griffiths Ltd • Mastered by Bob Ludwig, Gateway Mastering Studios, Portland Maine.

# ONE LAST SONG

Maybe one day
I won't sing about you
I'll sing a song about someone new
But right here, right now
You are on my mind
And I think about you all the time
I'm sending a message to you
And I'm hoping that it will get through

When it was good it was bittersweet honey
You made me sad 'til I loved the shade of blue
I know you don't want to talk to me
So this is what I will do
Maybe you're listening
So here's one last song for you
Here's one last song for you

And I hope it makes you feel
And I hope it makes you burn
And I hope it reminds you of how much it hurt
I'm sending a message to you
And I'm hoping that it will get through

When it was good it was bittersweet honey
You made me sad 'til I loved the shade of blue
I know you don't want to talk to me
So this is what I will do
Maybe you're listening
So here's one last song for you

In case you hear this
Then know you're the love of my life
Want to tell you I'm sorry
I miss having you by my side
When you were mine

When it was good it was bittersweet honey
You made me sad 'til I loved the shade of blue
I know you don't want to talk to me
So this is what I will do
Maybe you're listening
So here's one last song for you
Here's one last song for you

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# MIDNIGHT TRAIN

I choose me
And I know that's selfish, love
You are a dream
And I can't thank you enough
But I give another piece of me away
Every waking day that I'm with you

Am I a monster?
What will your family think of me?
They brought me in
They helped me out with everything
But I give a little piece of me away
Every single day

So I pick up the pieces
I get on the midnight train
I got my reasons
But darling I can't explain
I'll always love you
But tonight's the night I choose to walk away

Love you so much
That I have to let you go
I'll miss your touch
And the secrets we both know
But it would be wrong for me to stay
And I'll just give you hope

So I pick up the pieces
I get on the midnight train
I got my reasons
But darling I can't explain
I'll always love you
But tonight's the night I choose to walk away

I can't stop crying
I hate that I've caused you pain
But I can't deny it
I just don't feel the same
I'll always love you
But tonight's the night I choose to walk away

So I pick up the pieces
I get on the midnight train
I got my reasons
But darling I can't explain
I'll always love you
But tonight's the night I choose to walk away

Written by Sam Smith, James Napier, Malay • Published By: Naughty Words Ltd / Sony/ATV Music Publishing / Stellar Songs Ltd / Salli Isaak Songs Ltd. / Bhamboo Music Publishing (ASCAP) / Bughouse (ASCAP) • Produced by Jimmy Napes, Steve Fitzmaurice for 365 Artists, Malay Recorded by Gus Pirelli, Steve Fitzmaurice • Mixed by Steve Fitzmaurice • Engineers: Steve Fitzmaurice, Darren Heelis, Gus Pirelli, Malay • Assistant Engineers: Will Purton, Steph Marziano, Tommy McLaughlin • Strings Arranged and Conducted by Simon Hale • String Leaders: Everton Nelson, Richard George, Bruce White, Ian Burdge • Vocals by Sam Smith • Drums by Jimmy Napes, Earl Harvin • Additional Drum Programming by Darren Heelis • Tambourine by Earl Harvin • Bass by Malay • Moog Bass by Gus Pirelli • Guitars by Malay • Organ by Jimmy Napes • Featuring the Dap-Kings Horns • Backing Vocals by LaDonna, Harley Peters, Vula Malinga, Patrick Linton, Vicky Akintola • Recorded to tape at RAK Studios • Recorded at Record Plant, Los Angeles, CA • Recorded at BITH Williamsburg, Brooklyn • Mixed at The Pierce Rooms • String Contractor: Lucy Whalley for Isobel Griffiths Ltd • Mastered by Bob Ludwig, Gateway Mastering Studios, Portland Maine

# BURNING

I've been burning
Yes I've been burning
Such a burden
This flame on my chest
No insurance
To pay for the damage
Yeah, I've been burning up since you left

I've been smoking oh, more than 20 a day
Blame it on rebellion
Don't blame it on me
Wish I was younger
Back to the 19th of May
I had an open mind
Swore to never change

Funny how time goes by
Had respect for myself
That river ran dry
You reached a limit
I wasn't enough
It's like the fire replaced all the love

I've been burning
Yes I've been burning
Such a burden
This flame on my chest
No insurance
To pay for the damage
Yeah I've been burning up since you left

If you ever called
I would run straight back
Give you my forgiveness
And the shirt off my back
No friends to turn to
Yeah I messed up that
Wish we could smoke again just for a day

Chorus

Yeah I've been burning up since you left

Oh, I've been burning up since you left

Written by Sam Smith, Jason "Poo Bear" Boyd, The Audibles (Dominic Jordan, Jimmy Giannos) • Published By: Naughty Words Ltd / Sony/ATV Music Publishing / Stellar Songs Ltd / © 2017 Music of Windswept (ASCAP) / Hitco South (ASCAP) / Poo BZ Publishing Inc (ASCAP) / Dominic Jordan / Peermusic III Ltd obo itself and Songs of Anonymous(BMI) // Jimmy Giannos/ songs of peer,Ltd obo itself and Amgroup LLC (Ascap) • Produced by Jimmy Napes, Steve Fitzmaurice for 365 Artists • Recorded & Mixed by Steve Fitzmaurice • Engineers: Steve Fitzmaurice, Darren Heelis, Gus Pirelli • Assistant Engineers: Will Purton, Isabel Grundy Gracefield, Steph Marziano, Tom Archer, Henri Davies • Vocals by Sam Smith • Bass by Jodi Milliner • Piano & Organ by Reuben James • Acoustic Guitar by Ben Jones • Recorded to tape at RAK Studios • Additional Recording at Livingston Studios • Mixed at The Pierce Rooms • Mastered by Bob Ludwig, Gateway Mastering Studios, Portland Maine.

## HIM

Holy Father
We need to talk
I have a secret
That I can't keep
I'm not the boy that
You thought you wanted
Please don't get angry
Have faith in me

Say I shouldn't be here but I can't give up his touch
It is him I love
It is him
Don't you try and tell me that God doesn't care for us
It is him I love

It is him I love

I walk the streets of Mississippi
I hold my lover by the hand
I feel you staring when he is with me
How can I make you understand?

Chorus

Oh, I love
No, No
I love
I love

Him I love
Him I love
Him I love
Him I love

Holy Father
Judge my sins
I'm not afraid of what they will bring
I'm not the boy that you thought you wanted
I love him

Written by Sam Smith, Brendan Grieve, Reuben James • Published By: Naughty Words Ltd / Sony/ATV Music Publishing / Stellar Songs Ltd / Method Paperwork // Universal Music publishing / Copyright Control • Produced by Brendan Grieve, Steve Fitzmaurice for 365 Artists • Recorded by Steve Fitzmaurice, Brendan Grieve • Mixed by Steve Fitzmaurice • Engineers: Steve Fitzmaurice, Darren Heelis, Gus Pirelli • Assistant Engineers: Will Purton, Isabel Grundy Gracefield, Steph Marziano, John Prestage • Strings Arranged and Conducted by Simon Hale • String Leaders: Everton Nelson, Richard George, Bruce White, Ian Burdge • Programming by Brendan Grieve • Drum Programming by Brendan Grieve & Darren Heelis • Additional Drum Programming by Steve Fitzmaurice • Vocals by Sam Smith • Live Drums & Percussion by Earl Harvin • Bass by Jodi Milliner • Piano & Organ by Reuben James • Celeste by Brendan Grieve • Guitars by Ben Jones • Choir by The LJ Singers • Recorded to tape at RAK Studios • Additional Recording at The Pierce Rooms • Choir Recorded at Air Studio 1 • Mixed at The Pierce Rooms • String Contractor: Lucy Whalley for Isobel Griffiths Ltd • Additional Choir Vocal Arrangements by Mr Lawrence Johnson • Mastered by Bob Ludwig, Gateway Mastering Studios, Portland Maine.

## BABY, YOU MAKE ME CRAZY

You say that you're leaving
But I don't think I can let go
When you put the phone down
I began to cry
What are you to do
When the person that you love just says no?
Boy, get yourself together
Move on with your life

So I'm gonna play my favourite rhythm
Got to get you out my system
I would do anything to keep you off my mind
I'm gonna have to call my sisters
Be around the ones who listen
Anything to drown you out tonight

Baby
You make me crazy
Why'd you have to fill my heart with sorrow?
Save me
Make it all hazy
So I don't think about you 'til tomorrow

It wasn't enough
But you could've had the guts to face me
It would have meant so much
If you'd looked me in the eye
Why do I always fall for the ones who have no courage?
I must see some kind of beauty in their eyes

So I'm gonna play my favourite rhythm

Got to get you out my system
I would do anything to keep you off my mind
I'm gonna have to call my sisters
Be around the ones who listen
Anything to drown you out tonight

Chorus x 3

Written by Sam Smith, James Napier, Emile Haynie
Published By: Naughty Words Ltd / Sony/ATV Music Publishing / Stellar Songs Ltd / Salli Isaak Songs Ltd. / Heavy Crate Publishing (ASCAP) / Universal Music Corportation • Produced by Emile Haynie, Jimmy Napes, Steve Fitzmaurice for 365 Artists • Recorded & Mixed by Steve Fitzmaurice • Engineers: Steve Fitzmaurice, Darren Heelis, Gus Pirelli • Assistant Engineers: Will Purton, Isabel Grundy Gracefield, Steph Marziano, Tommy McLaughlin, John Prestage • Programming by Emile Haynie • Strings Arranged and Conducted by Simon Hale • String LeadersEverton Nelson, Richard George, Bruce White, Ian Burdge • Vocals by Sam Smith • Live Drums by Earl Harvin • Drums by Emile Hayne • Additional Drum Programming by Darren Heelis & Will Purton • Percussion by Emile Haynie & Steve Fitzmaurice • Bass by Jodi Milliner • Guitars by Ben Jones • Piano by Emile Haynie • Organ & Wurlitzer by Reuben James • Featuring the Dap-Kings Horns • Backing Vocals by LaDonna Harley Peters, Vula Malinga, Patrick Linton, Vicky Akintola • Choir by The LJ Singers • Additional Choir Vocal Arrangements by Mr Lawrence Johnson • Recorded to tape at RAK Studios • Choir Recorded at Air Studio 1 • Mixed at The Pierce Rooms • String Contractor: Lucy Whalley for Isobel Griffiths Ltd • This track contains a sample of the recording "Breeze and Soul" as performed by Ed Watson & The Brass Circle. Licensed courtesy of Ice Records Limited, originally released on Antillana Records ALPS 1004 • Mastered by Bob Ludwig, Gateway Mastering Studios, Portland Maine.

Cover Photograph by Ruven Afanador
Other pictures by James Barber

Design by Studio Moross
A&R by Jo Charrington & Nick Raphael

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# NO PEACE (FEAT.YEBBA)

I see you in the morning
Feel your fingers in my hair
Sometimes I still pretend you're there

It hits me without warning
Your reflection walking by
But I know it's only in my mind

Will you show me the piece of my heart I've been missing?
Won't you give me the part of myself that I can't get back?
Will you show me the piece of my heart I've been missing?
'Cause I'd kill for you
And darling you know that

So I'll light up a cigarette
I'll drink it down 'til there's nothing left
'Cause I sure can't get no sleep
And Lord knows there's no relief
You held my heart in your fingertips
So now I drown in my bitterness
Oh, I can't get no sleep

And I sure won't, I sure won't find no peace
No peace

All that I am asking
Is for a little clarity
That's all that really matters to me

In and out of focus
Tears are in my eyes
We're burning down the bridges this time

Chorus

I used to find comfort in your arms
Caught up in the wonder of your charms
I'll cry for you, I'll cry for you
I'd lie for you, I'd lie for you
But I don't even know you anymore

So I'll light up a cigarette
I'll drink it down 'til there's nothing left

'Cause I sure can't get no sleep
And Lord knows there's no relief
You held my heart in your fingertips
So now I drown in my bitterness
Oh, I can't get no sleep
And I sure won't, I sure won't find no peace

Sure won't find no peace
Will you give me the piece,
will you give me the piece of my heart?
Will you give me the piece,
will you give me the piece of my heart?

Written by Sam Smith, James Napier, Yebba Smith • Published By: Naughty Words Ltd / Sony/ATV Music Publishing / Stellar Songs Ltd / Salli Isaak Songs Ltd. / Copyright Control • Produced by Jimmy Napes, Steve Fitzmaurice for 365 Artists • Recorded by Steve Fitzmaurice, Gus Pirelli • Mixed by Steve Fitzmaurice • Engineers: Steve Fitzmaurice, Darren Heelis, Gus Pirelli • Assistant Engineers: Will Purton, Isabel Grundy Gracefield, Steph Marziano, Tom Archer, Henri Davies • Strings Arranged and Conducted by Simon Hale • String Leaders: Everton Nelson, Richard George, Bruce White, Ian Burdge • Vocals by Sam Smith • Vocals by YEBBA • Live Drums by Earl Harvin • Drum Programming by Jimmy Napes • Additional Drum Programming by Darren Heelis & Earl Harvin • Bass by Jodi Milliner • Guitars by Ben Jones • Piano by Reuben James • Pads by Jimmy Napes • Recorded to tape at RAK Studios • Additional Recording at Livingston Studios • Mixed at The Pierce Rooms • String Contractor: Lucy Whalley for Isobel Griffiths Ltd • Mastered by Bob Ludwig, Gateway Mastering Studios, Portland Maine.

# PALACE

My head is filled with ruins
Most of them are built with you
Now the dust no longer moves
Don't disturb the ghost of you
Mmm

They are empty, they are worn
Tell me what we built this for
On my way to something more
You're that one I can't ignore
Mmm

I'm gonna miss you
I still care

Sometimes I wish we never built this palace
But real love is never a waste of time
Mmm

Yeah I know just what you're saying
And I regret ever complaining
About this heart and all its breaking
It was beauty we were making
Mmm

And I know we'll both move on
You'll forgive what I did wrong
They will love the better you
But I still own the ghost of you

Mmm

I'm gonna miss you
I'm still there
Sometimes I wish we never built this palace
But real love is never a waste of time

I'm gonna miss you
I'm still there
Sometimes I wish we never built this palace
But real love is never a waste of time
But real love is never a waste of time

Written by Sam Smith, Tyler Johnson, Camaron Ochs • Published By: Naughty Words Ltd / Sony/ATV Music Publishing / Stellar Songs Ltd / One Year Yesterday Publishing/Creative Pulse Music/These Are Pulse Songs (BMI). All rights administered by These Are Pulse Songs. / Camaron Ochs Sony ATV (BMI) • Produced by Tyler Johnson • Mixed by Steve Fitzmaurice for 365 Artists • Engineered by Nick Lobel • Vocals by Sam Smith • Electric Guitar by Cam • Piano by Tyler Johnson • Moog by Tyler Johnson • Background Vocals by Cam • Recorded at The Cave Studio, Nashville, TN • Mixed at The Pierce Rooms • Mastered by Bob Ludwig, Gateway Mastering Studios, Portland Maine.

# PRAY

I'm young and I'm foolish
I make bad decisions
I block out the news
Turn my back on religion
Don't have no degree
I'm somewhat naïve
I have made it this far on my own

But lately that ain't been getting me higher
I lift up my head and the world is on fire
There's dread in my heart
And fear in my bones
I just don't know what to say

Maybe I'll pray
Pray
Maybe I'll pray
I have never believed in you, no
But I'm gonna pray

You won't find me in church
Reading the Bible
I am still here and I'm still your disciple

I'm down on my knees
I'm begging you, please
I'm broken, alone and afraid

I'm not a saint
I'm more of a sinner
I don't want to lose but I fear for the winners
When I try to explain
The words run away
That's why I am stood here today

And I'm gonna pray
Pray
Maybe I'll pray
Pray for a glimmer of hope
Maybe I'll pray
Pray
Maybe I'll pray
I've never believed in you, no
But I'm gonna

Won't you call me?
Can we have a one on one please?

Let's talk about freedom
Everyone prays in the end
Everyone prays in the end
Oh, won't you call me?
Can we have a one on one please?
Let's talk about freedom
Everyone prays in the end
Everyone prays in the end

Oh, I'm gonnaa
Pray
I'm gonna
Pray
I'm gonna
Pray
Pray for a glimmer of hope
Maybe I'll pray
Pray
Maybe I'll pray
I've never believed in you, no
But I'm gonna pray

Written by Sam Smith, James Napier, Timothy Mosley, Darryl Pearson, Larrance Dopson, Jose A. Valasquez • Published By: Naughty Words Ltd / Sony/ATV Music Publishing / Stellar Songs Ltd / Salli Isaak Songs Ltd. / Timothy Mosley: © 2017, ole Red Cape Songs (ASCAP)/VB Rising Publishing (ASCAP) / Kia P Publishing(ASCAP) / Blue Nike publishing (BMI) / (c)2017, ole Red Cape Songs (ASCAP)/Jose A Velazquez Music (ASCAP) • Produced by Timbaland, Jimmy Napes, Steve Fitzmaurice for 365 Artists • Recorded & Mixed by Steve Fitzmaurice • Engineers: Steve Fitzmaurice, Darren Heelis, Gus Pirelli • Assistant Engineers: Will Purton, Isabel Grundy Gracefield, Steph Marziano, John Prestage • Drum Programming by Timbaland • Strings Arranged and Conducted by Simon Hale • String Leaders: Everton Nelson, Richard George, Bruce White, Ian Burdge • Vocals by Sam Smith • Live Drums by Earl Harvin • Percussion by Timbaland • Additional Percussion by Earl Harvin • Additional Drum Programming by Darren Heelis • 808 Bass by Timbaland • Bass by Jodi Milliner • Piano by Lawrence "Rance" Dopson • Organ by Reuben James • Pad by Timbaland • Guitar by Ben Jones & Darryl Pearson • Backing Vocals by LaDonna Harley Peters, Vula Malinga, Patrick Linton, Vicky Akintola • Choir by The LJ Singers • Recorded to tape at RAK Studios • Recorded at Westlake Studios, Los Angeles, CA • Choir Recorded at Air Studio 1 • Mixed at The Pierce Rooms • String Contractor: Lucy Whalley for Isobel Griffiths Ltd • Additional Choir Vocal Arrangements by Mr Lawrence Johnson • Mastered by Bob Ludwig, Gateway Mastering Studios, Portland Maine.

hello one & all. this is by far the hardest part of an album process: the thank you list. i am always going to miss someone out & it is impossible to let you all know how i feel on one page but i'm going to give it a crack.

thank you firstly to everyone at capitol records uk. i feel like the luckiest boy alive to have you all behind me. you are a true family to me and have been such a huge part of this process: tom, charlie & murray i adore you guys so much & can't wait to have more funny memories with you. nick & jo i'll get to you... thank you to karen, christian, bob, claire & caitlin, carl and everyone at purple pr, mike & summer, kirk & dave for everything you do for me, and thank you to charlie casley-hayford for working so hard with me on my clothes for this record. to julie symes, james sully and andrew antonio thank you for always keeping me safe and in check!

thank you to steve barnett. your kindness and support means everything to me. thank you to all my capitol us team. thank you to lucian grainge & david joseph and my entire universal family for believing in me all these years.

to the method family: seeing method grow from the beginning with "latch" has just been sensational. you're all so talented and kind & i'm proud to be a method batch. max you are such a joy to work with and i'm so thankful for all your hard work.

now for the music. thank you to the incredible producers on this record - stephen fitzmaurice, jimmy napes, malay, emile haynie, stargate, timbaland, tyler johnson. you have helped me make the record of my dreams. love you all. stephen - you're the best at what you do and i'm forever grateful for all the time you've put in. thank you too to gus & darren. the hard work you guys have put in to this record is astounding.

to my co writers - my friends. firstly, malay, you are such an amazing talent and our times in ireland will always stay in my heart. poo bear, you are sensational in every way. thank you for making me sing in a completely different way and bringing out my most personal lyric on this record. reuben james, nearly 5 years since we started playing together. i am so honoured to have written with you for this album. your talent never ceases to astound me. love you friend. simon aldred, i can't tell you how much your friendship means to me. when i write with you it couldn't feel further from work. we love the same things and have the same views & the same heart. i hope i never stop writing with you. brendan bloody grieve, what an honour this is to be able to make music & tour with your best friend. i was your best man at your wedding & you will be at mine. i love you, i love your talent, i love these songs we've made. there are so many people won't hear but so many yet to come from us. and last but definitely not least, jimmy napes. what can i say? you are my musical soul mate. my best mate. you are family to me. we set out at the very beginning to make a soul record & we really did!! i have no doubt because our souls are in every single wrinkle of this album. we have written so many songs together now, but when there are rainbows and goose bumps with you, there is no other feeling like it. love you forever, my friend. thank you.

to my beautiful pa, andrea. you know too much now! and your hard work & constant fight to keep me relaxed and happy and not stressed has helped me so much throughout this process. thank you.

to my best friends who i haven't mentioned above paul & yasher, your friendship and guidance means so much to me in my life. thank you for always guiding me and protecting me. glyn, thank you for being my release & my older brother. tiffany, ellie & emily - you are my rocks and this album is about us & this wonderful year. i feel blessed to have been there to watch you smash the end of drama school, tiffany, and for me to be with you ellie and emily at the birth of darcy just seals our bond we have together.

to mark, sammy, kim i love you all with all my heart. to all the smiths, the blakes and the cassidys, i love you.

to my mum and dad. a thank you note at the back of my album isn't going to express how much you both mean to me. i have never felt so close to you both & i love you more and more each day. thank you for pushing me out mum and thanks for holding her hand dad (lol).

and now as we get to the end, nick raphael, jo charrington, sam evitt and jack street. first of all, i'm sorry. i'm sorry for the constant texts of self-doubt - the amount of bloody songs you had to listen to. your patience as i changed the album title about 50 times. but mostly i just want you guys to know how much you mean to me. you have shaped the artist i am & i feel so lucky to have such honest, loving and kind people in my life. my music is in the best hands it could be in. thank you, i love you.

and lastly. this album is dedicated to my two little sisters lily & mabel. you have both been through your struggles this past year, i know. but my god you have turned out to be two of the best women i have ever known. thank you for being my crutch, my sound board, a pain in my ass, my soul mates and my closest partners. thank you.

oh wait. i haven't finished. here's the big one... my fans. fuck, i have missed you all. i have gone to sleep most nights this past year dreaming of singing with you all again. i can't wait for you to have this child of mine. unlike the first album there are so many stories in this one. this album was truly thrilling to make in every way. i hope you listen to every lyric & feel every note. forever yours. little sailor till the end.

all my love, always. samuel frederick smith x